



I.E. WELDON SECONDARY SCHOOL COURSE INFORMATION SHEET

Course: ENG 4UB – English (Grade 12 IB English – Semester Two of Grade 12 Year)
Teacher: Mr. Simmons

Course Code: ENG 4UB-01 Room #: 243
Your Teacher: Mr. J. SIMMONS Phone: 324-3585 x 19061 (W) 799-7369 (H)
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Course Description

"This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace."

- [Ontario Grades 11 and 12 English Curriculum Guidelines](#)

"The course is built on the assumption that literature is concerned with our conceptions, interpretations and experiences of the world. The study of literature can therefore be seen as an exploration of the way it represents the complex pursuits, anxieties, joys and fears to which human beings are exposed in the daily business of living. It enables an exploration of one of the more enduring fields of human creativity, and provides opportunities for encouraging independent, original, critical and clear thinking. It also promotes respect for the imagination and a perceptive approach to the understanding and interpretation of literary works.

"Through the study of a wide range of literature, the language A: literature course encourages students to appreciate the artistry of literature and to develop an ability to reflect critically on their reading. Works are studied in their literary and cultural contexts, through close study of individual texts and passages, and by considering a range of critical approaches. In view of the international nature of the IB and its commitment to intercultural understanding, the language A: literature course does not limit the study of works to the products of one culture or the cultures covered by any one language. The study of works in translation is especially important in introducing students, through literature, to other cultural perspectives. The response to the study of literature is through oral and written communication, thus enabling students to develop and refine their command of language."

- [I.B. Language A: Literature Subject Outline - 2011](#)

Units of Study

1. Modern Drama Study (6 weeks) <ul style="list-style-type: none">• Introduction to authors' lives and times• Theatre history• Textual study• Literary study• Close reading Resources: <i>Amadeus</i> (Shaffer) <i>Glengarry Glen Ross</i> (Mamet) <i>Blood Relations</i> (Pollock)	2. Shakespeare Study (5 weeks) <ul style="list-style-type: none">• Introduction to author's life and times• Theatre history• Textual study• Literary study• Close reading Resources: <i>Henry V</i> (Shakespeare)
	3. Culminating Work (3 weeks) <ul style="list-style-type: none">• Examination preparation

Evaluation

- **Summative Evaluations – 70%**

Knowledge/ Understanding	20%
Thinking / Inquiry	20%
Communication	20%
Application	10%
- **Culminating Tasks – 30%**

Culminating IB Activities	30%
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NOTE: The culminating IB activities will occur in late April. There are **two** final exams in May (for IB only – results are **not** directly included in Ontario grade for this course).

Major Assignments

- One (1) Commentary
- One (1) Practice Paper 1 (first try)
- One (1) Practice Paper 2 (first try)
- Culminating IB Activities
 - Practice Paper 1 (second try)
 - Practice Paper 2 (second try)

(various formative evaluations will be given as well)

Required Materials

- Binder for classwork
- Dividers
- Writing materials (pens, pencils, lined paper, et cetera)
- Dictionary (recommended)

Deadlines

Students are expected to meet all deadlines set out by the subject teacher. Failure to complete work may result in communication with parents, referral to the office and exclusion from school. **Not done is not acceptable.**

Academic Dishonesty

Any ideas or words that come from any source other than from personal experience must be formally referenced. Failure to do so is considered plagiarism. Cheating during tests or exams is forbidden. Also, submitting the same assignment for more than one course is unacceptable. Academic dishonesty of any kind may result in a mark of **zero**.

Missed Evaluations

Students who are absent the day of an evaluation are expected to write the day they return to school or at a time agreed upon by the teacher. Arrangements regarding planned absences must be made with the teacher in advance.

Attendance

Good attendance is essential for academic success. Students who have chronic problems with attendance undermine their ability to gain a credit.

Reporting

Student achievement will be reported in all courses at the following times:

Semester #2 Important Dates

Mark Update Week – xxx
Parent's Night – xxx
Interim Report Card – xxx
Pre-exam Mark Update Week – xxx
Final Report Card – xxx

MARK DISTRIBUTION – ENG 4UB Worth (%) Mark
Cats Due Date

Major Assessments

Commentary – Modern Drama	5%	ALL	xxx
IB Practice Paper 1 – First Try	10%	ALL	xxx
IB Practice Paper 2 – First Try	20%	ALL	xxx
IB Practice Paper 1 – Second Try	10%	CULM	xxx
IB Practice Paper 2 – Second Try	20%	CULM	xxx

Other Assessments

Response Journal Collections (7 – 6 for SL)	15%	T/I, APP	(various dates)
Content Quizzes (28 – 24 for SL)	10%	K/U	(various dates)
Participation/Discussion (3 assessments)	10%	COM	(monthly)

(detach and give to teacher)

Please sign in the space below to acknowledge you have read and understood this document; are aware of all due dates; and are aware of all classroom, departmental, and school policies outlined herein.

Student Name (please print)

Student Signature

Parent Signature