



I.E. WELDON SECONDARY SCHOOL

COURSE INFORMATION SHEET

COURSE: AMI3MB/AMI4MB IB Music
TEACHER: Ms. Sheri Brenneman
EMAIL: s.brenneman@TLDSB.on.ca

ROOM #: 267
VOICEMAIL: 19158
TWITTER: @BrennemanTeach

COURSE DESCRIPTION

The IB program is a broad-based two-year course that aims to encourage students to be knowledgeable and inquiring, but also caring and compassionate. There is a strong emphasis on encouraging students to develop intercultural understanding, open-mindedness, and the attitudes necessary for them to respect and evaluate a range of points of view. Through the study of music students become aware of how artists work and communicate. The aim of this course is to enable students to:

- enjoy lifelong engagement with the arts
- become informed, reflective and critical practitioners in the arts
- understand the dynamic and changing nature of the arts
- explore and value the diversity of the arts across time, place and cultures
- express ideas with confidence and competence
- develop perceptual and analytical skills.

NOTE: This is a two-year program. Students begin the IB Music Course in grade 11 (AMI3MB) and then continue their studies in grade 12 (AMI4MB).

Prerequisite: AMI2O2, AMV2OR, or AMR3MR is required for entry into the IB program.

REQUIRED TASKS

1. **Written Examination** – music history and analysis comparison exam (this exam will be written at the end of the student's grade 12 year)
2. **Musical Links Project** – up to 2000 word music comparison essay (or multi-media based project)
3. **Music Performance** – either a 20-30 minute group performance or 15 minute solo performance

*For detailed information on each of these required tasks see the IB Music Handbook.



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TEXTS AND RESOURCES

The following texts will be assigned to the student at the beginning of each semester and must be returned in the same condition at the end of the semester. Please do not write or highlight in these books, other than your name on the first page, for identification purposes

1. Forney, Kristine and Joseph Machlis. **The Enjoyment of Music – 11th Edition**. W. W. Norton and Company, New York: 2011.
2. Forney, Kristine and Roger Hickman. **The Norton Scores – 11th Edition – Volume 1**. W. W. Norton and Company, New York: 2011.
3. Forney, Kristine and Roger Hickman. **The Norton Scores – 11th Edition – Volume 2**. W. W. Norton and Company, New York: 2011.

While not a requirement, due to the nature of this course, a personal laptop will be a great asset to students. Music will be supplied as required and must be returned at the end of the semester. Instrumental students also require an instrument for this class. They may use their own instrument, or borrow an instrument from the school for the semester. There is a separate rental agreement for instruments borrowed from IEWSS.

REQUIRED MATERIALS AND EQUIPMENT

- a notebook with a supply of lined paper
- pencils and pen
- materials required to play your instrument (mouthpiece, reed, drumsticks)
- music folder
- a recording device like an iPhone, iPad, tape recorder, etc... (not a requirement, but highly recommended)

EVALUATION PROCEDURE

Written Paper (Exam)	30%	(evaluated by an external IB board)
Musical Links Project	20%	(evaluated by an external IB board)
Performance	50%	(evaluated by Ms. Brenneman and moderated by an external IB board)

NOTE – for purposes of a progress mark in this course there will be mini evaluations in each category on a regular basis

There may also be a final group performance evaluation, which may occur outside of regular school time, usually in the last month of school. All students are expected to attend.



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DEADLINES AND INDEPENDENT WORK

Students are expected to meet all deadlines set out by the subject teacher. This is a very independent driven course. **Students MUST be self-motivated.** There is A LOT of work outside of the class time. Students will be expected to complete readings, assignments, and writing tasks outside of class time, on top of their personal practice schedule. There is a heavy workload in this course. Deadlines must be met. IB deadlines are concrete. They can not be changed.

ACADEMIC DISHONESTY

Any ideas or words that come from any source other than from personal experience must be formally referenced. Failure to do so is considered plagiarism. Cheating during tests or exams is forbidden. Also, submitting the same assignment for more than one course is unacceptable. Academic dishonesty of any kind may result in a mark of zero.

MISSED EVALUATIONS

Students who are absent the day of a school evaluation are expected to write the day they return to school or at a time agreed upon by the teacher. Arrangements regarding planned absences must be made with the teacher in advance. IB exams are written on a specific day each year. If you are absent from this day of school you will not be able to write the exam until the following year.

(continued on reverse)



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ATTENDANCE

Good attendance is essential for academic success. Students who have chronic problems with attendance undermine their ability to gain a credit.

REPORTING

Student achievement will be reported in all courses at the following times:

- Mark Update Week – Oct 19 - 23
- Parents’ Night – October 29 – 4:30 to 7:00 p.m.
- Interim Report Card Issued – November 27 (tentative)
- Mark Update Week – December 14 - 18
- Final Report Card Issued – second week of February 2016

PRACTICING

Home practice is an important part of your work in music. Music is a learned skill, which requires repetition and the development of muscles and muscle memory. The more you practice, the more you improve. **At the grade 12/IB level, students are expected to engage in four, 60-minute home practice sessions each week.** Students will be given directions as to what they should be practicing, and be expected to submit recordings of certain practice/homework exercises. Students are reminded that the music room is open before school, during most lunches, and most days after school if they would like to do their practicing at school.

----- detach and return the bottom portion to the teacher -----

Please sign in the space below to acknowledge you have read and understood this document.

Name of Student

Parent/Guardian Signature

I would prefer to be contacted by: _____ phone: _____

_____ email: _____